

Title	American Novelist	NFS Vol#	DFS Vol#	Bloom/ Twayne/ Other
<b>84, Charing Cross Road</b> <i>It all began with a letter inquiring about second-hand books, written by Helene Hanff in New York, and posted to a bookshop at 84, Charing Cross Road in London. As Helene's sarcastic and witty letters are responded to by the stodgy and proper Frank Doel of 84, Charing Cross Road, a relationship blossoms into a warm, charming, feisty love affair.</i>	Hanff, Helene		17	N/N/N
<b>Abe Lincoln in Illinois</b> <i>Series of scenes that depict the life of Abraham Lincoln during his years in Illinois prior to being elected President of the United States.</i>	Sherwood, Robert E.		11	N/Y/N
<b>Absalom, Absalom!</b> <i>When Thomas Sutpen returns from the war, he tries to continue his family name and complete his design to be a Southern aristocrat, but his children thwart his plan.</i>	Faulkner, William	13		Y/N/Y
<b>Accidental Tourist, The</b> <i>A travel writer who hates to travel, and to whom "things just happen," becomes involved with an unusual woman following the desertion of his wife.</i>	Tyler, Anne	7		N/N/N
<b>Adventures of Huckleberry Finn, The</b> <i>Huckleberry Finn, an abused outcast, rafts with Jim, a runaway slave, down the Mississippi River, where they have a variety of experiences.</i>	Twain, Mark	1		Y/N/Y
<b>Age of Innocence, The</b> <i>Wealthy New Yorkers in the 1870s have difficulties breaking free from social codes they hate.</i>	Wharton, Edith	11		Y/N/N
<b>Ajax, The</b> <i>An English translation of an early Sophoclean tragedy which tells the story of Aias, a Homeric hero who dies in shame after being betrayed by the Greeks.</i>	Sophocles		8	Y/N/Y
<b>All My Sons</b> <i>Presents the text of the 1947 play about Joe Keller, a manufacturer of aircraft parts during World War II who allows faulty cylinder heads to be sold to the Army and when caught, blames his employee and neighbor, destroying many lives in the process.</i>	Miller, Arthur		8	Y/N/Y
<b>All Quiet on the Western Front</b> <i>Five German students are drafted into World War I.</i>	Remarque, Erich Maria	4		N/N/Y
<b>All the King's Men</b> <i>Jack Burden, a young journalist, becomes involved with Willie Stark's quest for power while serving as a Southern governor.</i>	Warren, Robert Penn	13		N/N/N
<b>Always Coming Home</b> <i>A complex interweaving of the story and fable, poem and artwork, brings to life the culture of Kesh, a peaceful people of the far future who inhabit a place called the Valley on the Northern Pacific coast.</i>	Le Guin, Ursula K.	9		N/N/N

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<b>Ambassadors, The</b> <i>Sent to Paris by a wealthy matron to retrieve her son, Strether becomes sidetracked by intriguing complications.</i>	James, Henry	12		Y/Y/N
<b>Amen Corner, The</b> <i>A relatively obscure play written in the early 1950's, this work examines the tension between religious and secular experience.</i>	Baldwin, James		11	Y/N/N
<b>American Buffalo</b> <i>After Don, a resell shop owner, realizes he undersold a buffalo-head nickel, his friend Teach sets up a robbery to get it back.</i>	Mamet, David		3	N/N/N
<b>American Tragedy, An</b> <i>Clyde Griffiths falls in love with and impregnates Roberta, but realizing that another girl will help him succeed, he drowns Roberta.</i>	Dreiser, Theodore	17		Y/Y/Y
<b>Angels Fall</b> <i>involves six people confined in a small mission church in a remote part of New Mexico as they face their own mortality following a possible nuclear accident.</i>	Wilson, Lanford		20	N/N/N
<b>Angels in America</b> <i>Presents parts one and two of Tony Kushner's Pulitzer Prize-winning stage drama "Angels in America," which follows the thread of AIDS through the lives of several gay men.</i>	Kushner, Tony		5	N/N/N
<b>Animal Dreams</b> <i>Hallie Nodine fights for justice in Nicaragua while her sister, Codi, returns to Arizona to confront her dying father, as myths, dreams, and flashbacks blend to examine life's commitments.</i>	Kingsolver, Barbara	12		N/N/N
<b>Anna Christie</b> <i>O'Neill's social drama recounts Chris Christopherson's reunion with his daughter, Anna, after a two-decade separation. Chris clings to a romantic notion of his daughter and her life but learns that she is a prostitute.</i>	O'Neill, Eugene		12	Y/Y/Y
<b>Annie John</b> <i>The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua.</i>	Kincaid, Jamaica	3		Y/N/N
<b>Appointment in Samarra</b> <i>A novel about the price one man was forced to pay for rejecting a life of moderation.</i>	O'Hara, John	11		N/N/N
<b>Arsenic and Old Lace</b> <i>We meet the charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers.</i>	Kesselring, Joseph		20	N/N/N

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<b>As Bees in Honey Drown</b> <i>A campy diva who claims Auntie Mame as her chief inspiration, Alexa is a self-described promoter of British rock stars who's now in the market for an even greater dose of exploitation.</i>	Beane, Douglas Carter		21	
<b>As I Lay Dying</b> <i>The members of a Southern family contribute their individual tribulations to this encompassing impression of rural poverty.</i>	Faulkner, William	8		Y/N/Y
<b>Atlas Shrugged</b> <i>The decisions of a few industrial leaders shake the roots of capitalism and reawaken man's awareness of himself as an heroic being.</i>	Rand, Ayn	10		Y/N/N
<b>Autobiography of Miss Jane Pitman, The</b> <i>Miss Pitman spends 110 years waiting for an African American leader to win her Civil Rights for her; close to the end of her extremely long life, Jane Pittman claims her own rights by leading a peaceful demonstration in the Bayonne courthouse, thereby becoming that leader.</i>	Gaines, Ernest J.	5		Y/N/N
<b>Awakening, The</b> <i>Edna Pontellier, a young married woman with two small children in this story from 1899, gradually awakens to her individuality and sexuality and experiences love outside of her passionless.</i>	Chopin, Kate	3		Y/N/N
<b>Babbitt</b> <i>Sinclair Lewis treats his fictional city of Zenith as an archetypical midwestern urban center. He satirizes the middle-class businessmen who run it, contrasting the technological marvels of the city with the banality of its inhabitants' everyday behavior and social institutions.</i>	Lewis, Sinclair	19		Y/Y/Y
<b>Baptism, The</b> <i>The story centers on a boy who enters a church, sorry for his sins and asking to be forgiven, but Baraka embellishes the tale with characters behaving in ridiculous ways.</i>	Baraka, Amiri		16	N/N/N
<b>Bastard Out of Carolina</b> <i>Bone, an illegitimate child in a family of social outcasts, sees her mother's happiness with her new husband and will not tell when the stepfather begins abusing her in the 1950s.</i>	Allison, Dorothy	11		N/N/N
<b>Bean Trees, The</b> <i>Taylor Greer hits the road wanting only to get as far away from Kentucky as possible, ending up in Arizona with a 3-year-old Cherokee girl she has inherited from a woman in a bar.</i>	Kingsolver, Barbara	5		N/N/N
<b>Bell Jar, The</b> <i>Esther Greenwood, a talented and successful writer, finally succumbs to madness when the world around her begins to falter.</i>	Plath, Sylvia	1		Y/N/Y

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<b>Beloved</b> <i>After the Civil War ends, Sethe longingly recalls the two-year-old daughter whom she killed when threatened with recapture after escaping from slavery 18 years before.</i>	Morrison, Toni	6		Y/Y/Y
<b>Bent</b> <i>The play Bent highlights the reason why - a largely ignored German law, Paragraph 175, making homosexuality a criminal offense, which Hitler reactivated and strengthened during his rise to power.</i>	Sherman, Martin		20	N/N/N
<b>Betsey Brown</b> <i>In 1957, Betsey Brown, 13, desegregates a school with the support of her mother and grandmother.</i>	Shange, Ntozake	11		N/N/Y
<b>Beyond The Horizon</b> <i>Pulitzer Prize-winning drama probes diverging personalities and lives of two brothers in love with the same woman.</i>	O'Neill, Eugene		16	N/N/N
<b>Big Sleep, The</b> <i>Philip Marlowe, a private eye who operates in Los Angeles's seamy underside during the 1930s, takes on his first case, which involves a paralyzed California millionaire, two psychotic daughters, blackmail, and murder.</i>	Chandler, Raymond	17		Y/N/Y
<b>Billy Budd</b> <i>A young sailor is sentenced to be hanged for inadvertently striking and killing an officer. He faces death with a blessing for the benevolent captain who is forced to carry out his execution.</i>	Melville, Herman	9		Y/N/Y
<b>Biloxi Blues</b> <i>Continues Brighton Beach Memoirs. Eugene Morris Jerome is drafted in 1943 and on his way to basic training where he hopes to accomplish a number of goals that will prove of value in his literary career--among them, staying alive.</i>	Simon, Neil		12	N/N/N
<b>Black Boy</b> <i>A classic African American autobiography. It tells of Richard Wright's escape from figurative slavery in the South to freedom in the North.</i>	Wright, Richard	1		Y/Y/Y
<b>Bless Me, Ultima</b> <i>A young New Mexico boy comes of age.</i>	Anaya, Rudolfo	12		N/N/N
<b>Blue Surge</b> <i>Curt is a small-town cop in the Midwest; Sandy is the nineteen-year-old prostitute he first tries to arrest, then attempts to help, at the cost of his badge.</i>	Gilman, Rebecca		23	
<b>Blues for an Alabama Sky</b> <i>This is a play about dreams and hopes. Each of the character has one and wants to fulfill those dreams in a certain way.</i>	Cleage, Pearl		14	N/N/N
<b>Bluest Eye, The</b> <i>Eleven-year-old Pecola Breedlove, an African-American girl in an America whose love for blonde, blue-eyed children can devastate all others, prays for her eyes to turn blue, so that she will be beautiful, people will notice her, and her world will be different.</i>	Morrison, Toni	1		Y/Y/N

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<b>Body and Soul</b> <i>Claude Rawlings, a street urchin, finds a mentor who nourishes his talent so that he eventually plays his own concerto with the London Symphony Orchestra.</i>	Conroy, Frank	11		N/N/N
<b>Both your Houses</b> <i>The play takes place during the Great Depression and concerns an idealistic young congressman who takes the surprising position of opposing a bill that provides money for a huge construction project in his district.</i>	Anderson, Maxwell		16	N/N/N
<b>Boys in the Band, The</b> <i>Tempers fray and true selves are revealed when a heterosexual is accidentally invited to a homosexual party.</i>	Crowley, Mart		14	N/N/N
<b>Breathing Lessons</b> <i>During a ninety-mile drive to her best friend's husband's funeral, Maggie and her husband, Ira, recall and reevaluate the details of their twenty-eight-year marriage.</i>	Tyler, Anne	10		N/N/N
<b>Brighton Beach Memoirs</b> <i>Eugene Jerome learns that despite jealousies and differences of opinion, a strong, loving family provides its members with the only real security in a chaotic world.</i>	Simon, Neil		6	N/N/N
<b>Buried Child</b> <i>Family is haunted by the knowledge that their grandfather killed and buried his wife's illegitimate child years earlier.</i>	Shepard, Sam		6	N/N/N
<b>Burn This</b> <i>Set in a chic loft on the Lower East Side of Manhattan, the play deals with the tension that erupts when people from very different worlds collide.</i>	Wilson, Lanford		4	N/N/N
<b>Bus Stop</b> <i>A group of people stranded at a roadside diner outside Kansas City learn lessons about love, romance, and self-worth when they witness the developing relationship between Cherie, a nightclub singer, and a young, headstrong cowboy who is trying to spirit her away to Montana.</i>	Inge, William		8	N/Y/N
<b>Caine Mutiny, The</b> <i>An American mine sweeper, the Caine, patrols in the Pacific during World War II under a tyrannical skipper until an ensign leads a mutiny against him.</i>	Wouk, Herman	7		N/N/N
<b>Call of the Wild, The</b> <i>The adventures of an unusual dog, part St. Bernard, part Scotch Shepherd, that was kidnapped and shipped off to Alaska to work on the Klondike Gold Rush. Buck the dog quickly learns how to survive in the wild and also learns the call of the wolf.</i>	London, Jack	8		Y/N/Y
<b>Calm Down Mother</b> <i>discusses topics that remain relevant to contemporary women as they pursue answers to their relationships with other women and society.</i>	Terry, Megan		18	N/N/N

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<b>Cane</b> <i>A slim miscellany composed of fifteen poems, six brief prose vignettes, seven stories, and a play—all about black life in the 1920's. The book is divided into three parts, the first and last of which are set in rural Georgia; the narratives of the second section take place in Chicago and in Washington, D.C.</i>	Toomer, Jean	11		Y/N/Y
<b>Cantos, The</b> <i>Looks beyond Homeric culture into a darker past, as if the modern mind, before it can escape the labyrinthine confusions of its age, must establish contact with forgotten beginnings. (Epics for Students Vol. 2)</i>	Pound, Ezra			Y/N/N
<b>Cat on a Hot Tin Roof</b> <i>This searing drama portrays the results of lying to oneself through the story of one man's internalized homophobia, which has hurt several lives besides his own.</i>	Williams, Tennessee		3	Y/Y/N
<b>Catch-22</b> <i>Captain Yossarian and other pilots on a small Mediterranean island in World War II face inconsistencies in military rules.</i>	Heller, Joseph	1		Y/N/Y
<b>Catcher in the Rye, The</b> <i>After leaving prep school Holden Caulfield spends three days on his own in New York City.</i>	Salinger, J. D.	1		Y/N/Y
<b>Ceremony</b> <i>Tayo, a Native American veteran of World War II, believes himself to be insane, but after experiencing a curing ceremony he meets a wise woman who helps him achieve health and wisdom.</i>	Silko, Leslie Marmon	4		N/N/N
<b>Charming Billy</b> <i>When the late Billy Lynch's relatives and friends gather together to keep his memory alive, stories are woven and memories relived detailing his life in the close Irish-American community and the intricate feelings that resurface.</i>	McDermott, Alice	23		
<b>Chase Maid in Cheapside, A</b> <i>details several plots carried out by unscrupulous people in search of wealth, marriage, or sex—and sometimes all three.</i>	Middleton, Thomas		18	N/N/N
<b>Children of a Lesser God</b> <i>Speech teacher James Leeds, working at a state school for the deaf, falls in love with and marries one of his students, Sarah Norman, but their marriage is torn apart by his pity for her because she does not speak and by her struggle for independence.</i>	Medoff, Mark		4	N/N/N
<b>Children's Hour, The</b> <i>The lives of two women running a private school are ruined by a pupil's charge that they are lesbians.</i>	Hellman, Lillian		3	N/N/N
<b>Chocolate War, The</b> <i>A high school freshman discovers the devastating consequences of refusing to join in the school's annual fund raising drive and arousing the wrath of the school bullies.</i>	Cormier, Robert	2		N/Y/N
<b>Chosen, The</b> <i>A baseball injury precipitates a friendship between two boys from Hasidic and Zionist families.</i>	Potok, Chaim	4		N/N/N

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<b>Clan of the Cave Bear, The</b> <i>After a natural disaster kills Ayla's tribe, members of the Clan of the Cave Bear find her and mistrust her because her blonde hair and blue eyes are different, but she eventually helps them survive.</i>	Auel, Jean M.	11		N/N/N
<b>Cocktail Party, The</b> <i>Presents T. S. Eliot's 1950 verse morality play about the consequences of human choices, revolving around the infidelities of an English married couple.</i>	Eliot, T.S.		13	Y/N/N
<b>Color Purple, The</b> <i>Two African American sisters, one a missionary in Africa and the other a child-wife living in the South, support each other through their correspondence, beginning in the 1920s.</i>	Walker, Alice	5		Y/Y/N
<b>Connecticut Yankee in King Arthur's Court, A</b> <i>A Yankee of the late 19th century finds himself in King Arthur's English court and tries to show the people there how to change things.</i>	Twain, Mark	20		Y/N/Y
<b>Country of the Pointed Firs, The</b> <i>A wandering writer, who boards at an herbalist's house in Maine, finds herself becoming more and more involved in the lives of the villagers.</i>	Jewett, Sarah Orne	15		Y/Y/Y
<b>Crazy Horse Electric Game</b> <i>A high school athlete, frustrated at being disabled after an accident, runs away from home to Oakland, California, and is helped back to mental and physical health by a Black benefactor and the people in a special school where he enrolls.</i>	Crutcher, Chris	11		N/N/N
<b>Crimes of the Heart</b> <i>After a "real bad day," three sisters learn that they are not alone and that brief moments of happiness are enough to make life worth living.</i>	Henley, Beth		2	N/N/N
<b>Crucible, The</b> <i>The 1692 Salem witch trials serve as a backdrop for this timeless drama of accusation, fear, betrayal, guilt, love, and honor.</i>	Miller, Arthur		3	Y/N/Y
<b>Curse of the Starving Class</b> <i>The setting is a farmhouse somewhere in the American West, inhabited by a family who have enough to eat, but not enough to satisfy the other hungers which bedevil them.</i>	Shepard, Sam		14	N/N/N
<b>Damnation of Theron Ware, The</b> <i>The Reverend Theron Ware, a young, ambitious Methodist minister is sent to Octavius, where he is disappointed to find an ignorant, narrow-minded congregation. He meets three people who will have a profound effect on his mind and emotions: a learned but worldly Catholic priest who is well schooled in Biblical study associated with the "higher criticism," a Darwinian scientist, and a free-thinking, and very attractive, young Catholic woman who idealizes art and beauty.</i>	Frederic, Harold	22		

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<b>Dandelion Wine</b> <i>In 1928, Douglas Spaulding wanders around Green Town, Illinois, with his brother and realizes that he is alive.</i>	Bradbury, Ray	22		
<b>Day of the Locust, The</b> <i>Hollywood of the 1930s and the collapse of the American dream are seen through the eyes of a refined, educated set designer and an inarticulate bookkeeper from Iowa.</i>	West, Nathanael	16		Y/N/N
<b>Dead of the House, The</b> <i>In trying to understand herself in the 1940s, Vanessa Nye examines her family for two centuries previous.</i>	Green, Hannah	10		N/N/N
<b>Death Comes for the Archbishop</b> <i>This novel is set in the American Southwest after the Mexican American War. The harsh desert climate proves a challenge for two French missionary priests who bring together Americans, Mexicans, and Native Americans, who live together but never truly understand one another's cultures.</i>	Cather, Willa	19		Y/N/Y
<b>Death in the Family, A</b> <i>When Jay Follet dies in a car accident, his Knoxville family gathers during the days before his funeral.</i>	Agee, James	22		
<b>Death of a Salesman</b> <i>In the urban United States of the 1940's, an aging salesman desperately searches for personal dignity in his struggle against the unfortunate circumstances of his life.</i>	Miller, Arthur		1	Y/N/Y
<b>Delicate Balance, A</b> <i>A dark comedy about unfulfilled lives, broken promises, and family jealousies.</i>	Albee, Edward		14	N/N/N
<b>Deliverance</b> <i>A mildly adventurous three-day canoe trip becomes a nightmare struggle for survival.</i>	Dickey, James	9		N/N/N
<b>Democracy</b> <i>This tale of love and murder revolves around Inez Christian Victor, the wife of a man who wants to be President of the United States.</i>	Didion, Joan	3		N/N/N
<b>Deserter, The</b> <i>The book exposed the details of the execution of Private Eddie D. Slovik, the only American soldier executed for desertion during World War II.</i>	Beim, Norman		18	N/N/N
<b>Desperate Hours, The</b> <i>is a taut drama that follows what happens when the home of an ordinary family living in a Midwest suburb is invaded by a trio of escaped criminals.</i>	Hayes, Joseph		20	N/N/N
<b>Detective Story</b> <i>centers on the decisions of James McLeod, a New York City police detective who self-righteously regards himself as a sovereign judge of the rights and wrongs of others.</i>	Kingsley, Sidney		19	N/N/N

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<b>Diary of Anne Frank, The</b> <i>Anne Frank and her family, fleeing the horrors of Nazi occupation, hid in the back of an Amsterdam warehouse for two years. She was thirteen when she went into the Secret Annex with her family.</i>	Goodrich, Francis and Hackett, Albert		15	Y/N/N
<b>Dinner at the Homesick Restaurant</b> <i>Eighty-five-year-old Pearl Tull recalls the desertion of her husband and her attempts to raise three children, who must come to terms with themselves and their father after their mother's death.</i>	Tyler, Anne	2		N/N/N
<b>Dinner with Friends</b> <i>A couple in their forties is shaken by the divorce of their best friends.</i>	Margulies, Donald		13	N/N/N
<b>Do Androids Dream of Electric Sheep?</b> <i>Captures the strange world of twenty-first-century Earth, a devastated planet in which sophisticated androids, banned from the planet, fight back against their potential destroyers.</i>	Dick, Philip K.	5		N/N/N
<b>Dogg's Hamlet, Cahoot's Macbeth</b> <i>The play is based on a section of the philosophical investigations by Ludwig Wittgenstein, who explored how people use language to communicate.</i>	Stoppard, Tom		16	N/N/N
<b>Doubt</b> <i>The story is set in a Bronx Catholic school in 1964, where a strong-minded woman wrestles with conscience and uncertainty as she is faced with concerns about one of her male colleagues.</i>	Shanley, John Patrick		23	
<b>Driving Miss Daisy</b> <i>The story of the strong bond that develops over the course of twenty-five years between an elderly Jewish widow and her chauffeur, an African-American man.</i>	Uhry, Alfred		11	N/N/N
<b>Dutchman</b> <i>A husband-and-wife team has written a carefully researched, fast-paced mystery story set in seventeenth century New Amsterdam.</i>	Baraka, Imamu Amiri		3	Y/N/N
<b>East of Eden</b> <i>This epic history traces three generations of two families--the Trasks and the Hamiltons--that settled the Salinas Valley in California during the late 19th and early 20th centuries.</i>	Steinbeck, John	19		Y/Y/Y
<b>Edible Woman</b> <i>The witty story of a young Toronto woman whose apparently sane, structured, consumer-oriented world suddenly slips out of focus. As a result, Marian McAlpine finds herself unable to eat when she identifies herself with the things consumed.</i>	Atwood, Margaret	12		Y/N/N
<b>Effects of Gamma Rays on Man-in-the-Moon</b> <i>A two-act play depicting an embittered mother who vents her frustrations upon her two daughters.</i>	Zindel, Paul		12	N/Y/N

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<b>Eleemosynary</b> <i>Staged with utmost simplicity, using emotions as it probes into the delicate relationship of three singular women: the grandmother, Dorothea, who has sought to assert her independence through strong-willed eccentricity; her brilliant daughter, Artie (Artemis), who has fled the stifling domination of her mother; and Artie's daughter, Echo, a child of exceptional intellect - and sensitivity - whom Artie has abandoned to an upbringing by Dorothea.</i>	Blessing, Lee		23	
<b>Elephant Man, The</b> <i>A horribly malformed young man is given haven in a London hospital, where he is medically studied, visited by fashionable society, and promised equality to others, which he discovers is an illusion.</i>	Pomerance, Bernard		9	N/N/N
<b>Ellen Foster</b> <i>Growing up in a small Southern town, eleven-year-old Ellen Foster has already learned some of life's most difficult lessons. Abused by her drunken father and cruel grandmother, she searches for a safe place to live.</i>	Gibbons, Kaye	3		N/N/N
<b>Elmer Gantry</b> <i>A vulgar and licentious college football captain becomes a messenger of God as a suave evangelist preacher.</i>	Lewis, Sinclair	22		
<b>Emperor Jones, The</b> <i>Brutus Jones flees the United States after he murders two men and establishes himself as the self-proclaimed ruler of a West Indian island, but when his subjects threaten to revolt, he hides in the jungle, where he is haunted by the ghosts of the men he killed.</i>	O'Neill, Eugene		6	YY/Y
<b>Ender's Game</b> <i>An expert at simulated war games, Andrew "Ender" Wiggin believes that he is engaged in one more computer war game when, in truth, he is commanding the last Earth fleet against an alien race seeking Earth's complete destruction.</i>	Card, Orson Scott	5		N/N/N
<b>Ethan Frome</b> <i>A New England farmer must choose between his duty to care for his invalid wife and his love for her cousin.</i>	Wharton, Edith	5		Y/N/Y
<b>Fahrenheit 451</b> <i>A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.</i>	Bradbury, Ray	1		Y/N/Y
<b>Farewell to Arms, A</b> <i>Story of an American ambulance driver on the Italian front during World War I and his love for an English nurse.</i>	Hemingway, Ernest	1		Y/N/Y

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<b>Feeding The Moonfish</b> <i>A young man slips away each night to talk to the fish that feed at the end of a dock. A teenage girl hides herself in his car to see where he goes. A ghostly and surreal story of loneliness, violence, and a young man's fear of himself.</i>	Wiechmann, Barbara		21	
<b>Fences</b> <i>Troy Maxson, a strong, hard man who has learned how to be Black and proud in the 1950s, finds the changing spirit of the 1960s hard to deal with.</i>	Wilson, August		3	N/N/N
<b>Fires in the Mirror</b> <i>Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, Fires In The Mirror is as distinguished a work of commentary on current Black-White tensions as it is a work of drama.</i>	Smith, Anna Deavere		22	
<b>Fixer, The</b> <i>In Kiev in 1913, Yakov, a Jewish odd-job man, is imprisoned for three years, and although he endures much inhumanity, he retains his belief in freedom.</i>	Malamud, Bernard	9		Y/N/N
<b>Flowers for Algernon</b> <i>When brain surgery makes a mouse into a genius, dull-witted Charlie Gordon wonders if it might also work for him.</i>	Keyes, Daniel	2		N/N/N
<b>Flyin' West</b> <i>is the story of a small group of African-American women whose lives changed when the West was opened up for people willing to settle in a harsh and untested region.</i>	Cleage, Pearl		16	N/N/N
<b>Fool for Love</b> <i>Presents the script of a play about the hopeless, passionate, and often violent love between Eddie, a rodeo performer, and his half-sister May.</i>	Shepard, Sam		7	N/N/N
<b>For Colored Girls Who Have Considered Suicide</b> <i>This series of poems with dance accompaniment explores important issues in the lives of African American girls and women.</i>	Shange, Ntozake		2	Y/N/N
<b>For Whom the Bell Tolls</b> <i>The story of an American fighting in the Spanish Civil War, his loyalty and courage and his eventual disillusionment with love and defeat.</i>	Hemingway, Ernest	14		Y/N/Y
<b>Foreigner, The</b> <i>Froggy LeSeuer pretends his shy friend Charlie is from a foreign country so that he will not have to talk to anyone, but soon Charlie starts to overhear secret conversations and sinister plans.</i>	Shue, Larry		7	N/N/N
<b>Fountainhead, The</b> <i>The story of a gifted architect, his struggle against conventional standards, and his violent love affair.</i>	Rand, Ayn	16		Y/N/Y

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<b>Front Page, The</b> <i>Presents a three-act play by George W. Hilton about a group of reporters covering the escape of a dangerous criminal in the early 1920s.</i>	Hecht, Ben		9	N/N/N
<b>Gathering of Old Men, A</b> <i>The murder of a white Cajun farmer named Boutan unleashes a fury of buried hatred and defiance, as Sheriff Mapes tries to indentify the killer and prevent revenge.</i>	Gaines, Ernest J.	16		Y/N/N
<b>Giants in the Earth</b> <i>Per Hansa and his wife come to the Dakota prairie from Norway, each having a different reaction to the open expanse of land.</i>	Rölvaa, O. E.	5		N/N/N
<b>Gin Game, The</b> <i>Comic truths about the foibles of old age and self-revelation emerge as retirement home residents Fonsia Dorsey and Weller Martin engage in an interminable series of volatile gin card games.</i>	Coburn, D.L.		23	
<b>Glass Menagerie, The</b> <i>Tom Wingfield, in deciding between a life of adventure and the oppressive responsibilities of family life, dramatizes the universal conflict in every youth in this best-known and most-admired of modern American plays.</i>	Williams, Tennessee		1	Y/Y/Y
<b>Glengarry, Glen Ross</b> <i>Comedy about small-time real estate salesmen trying to earn a living by pushing plots of land on reluctant buyers.</i>	Mamet, David		2	N/N/N
<b>Go Tell It on the Mountain</b> <i>This novel of Black life in America is written with an impartial attitude.</i>	Baldwin, James	4		Y/N/N
<b>Godfather, The</b> <i>Don Vito Corleone controls a major mafia family in the 1940s, but when one of his sons is murdered, he fights to dominate all of the other families as well.</i>	Puzo, Mario	16		N/N/N
<b>Golden boy</b> <i>Joe is a talented musician whose dream is to play beautiful violin music. Joe's father, Mr. Bonaparte, secretly buys a very expensive violin for his son's birthday.</i>	Odets, Clifford		17	N/N/N
<b>Grapes of Wrath, The</b> <i>The Joad family, Okie farmers forced from their dustbowl home during the Depression, try to find work as migrant fruitpickers in California.</i>	Steinbeck, John	7		Y/N/Y
<b>Grass Dancer, The</b> <i>From the 1860s, when two lovers are separated by death, the cosmic drama of the two spirits desperately seeking to be reunited molds the lives and fates of their descendants, in a novel shaped by the lore of the Sioux.</i>	Power, Susan	11		N/N/N
<b>Gravity's Rainbow</b> <i>Self-destruction and human suffering are the central themes in this novel about man and war.</i>	Pynchon, Thomas	23		

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<b>Great Gatsby, The</b> <i>Jay Gatsby still adores Daisy Buchanan although she has married someone else, and he risks everything to lure her back.</i>	Fitzgerald, F. Scott	2		Y/Y/Y
<b>Great God Brown, The</b> <i>A play about an ordinary man who is a coal stoker.</i>	O'Neill, Eugene		11	Y/Y/Y
<b>Great White Hope, The</b> <i>Based on the first black heavyweight boxing champion of the world, Jack Johnson, 1908 - 1915, as a symbol of Black aspirations.</i>	Sackler, Howard		15	N/N/N
<b>Grendel</b> <i>The monster Grendel expresses his isolation and loneliness in a dark and bleak northern world.</i>	Gardner, John	3		N/N/N
<b>Harvey</b> <i>is the story of likeable man and his imaginary friend "Harvey", a 6 foot tall rabbit.</i>	Chase, Mary Ellen		11	N/Y/N
<b>Hatter Fox</b> <i>A young doctor struggles to save an alienated and vengeful Navajo girl from imprisonment and self-destruction.</i>	Harris, Marilyn	14		N/N/N
<b>Heart Is a Lonely Hunter, The</b> <i>A novel set in a small southern town focusing on man's loneliness in a silent, unfathomable universe.</i>	McCullers, Carson	6		Y/N/N
<b>Heidi Chronicles, The</b> <i>Traces the coming of age of art historian Heidi Holland.</i>	Wasserstein, Wendy		5	N/N/N
<b>Herzog</b> <i>This psychological realism novel gives insight into the intellectual mind of Moses Herzog as he works his way through a very disturbed period.</i>	Bellow, Saul	14		Y/N/N
<b>Hot L Baltimore</b> <i>Presents the script of the play which examines the lives and everyday struggles of a group of people living at the Hotel Baltimore, an establishment that has seen much better days.</i>	Wilson, Lanford		9	N/N/N
<b>Hours, The</b> <i>Virginia Woolf is brought back to life in an intertwining of her story with those of two more contemporary women. In Woolf's life, she awakens one morning in London in 1923 with a dream that will become Mrs. Dalloway. In the present, Clarissa Vaughan is planning a party in Greenwich Village for her oldest love, a poet dying from AIDS. And in Los Angeles in 1949, Laura Brown is pregnant and unsettled, trying to prepare for her husband's birthday, but wanting nothing more than to sit and read Woolf.</i>	Cunningham, Michael	23		
<b>House Made of Dawn</b> <i>After Abel returns from the army and World War II to San Ysidro, he has difficulty re-adapting to the reservation or accepting the white ways.</i>	Momaday, N. Scott	10		N/N/N

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<b>House of Blue Leaves</b> <i>A play about eighteen-year-old Ronnie who goes AWOL in order to return to New York to assassinate the Pope.</i>	Guare, John		8	N/N/N
<b>House of Mirth, The</b> <i>A young woman struggles to maintain her integrity in a society based on greed and vulgarity.</i>	Wharton, Edith	15		Y/N/Y
<b>House of the Seven Gables, The</b> <i>After 30 years in prison for a murder he did not commit, Clifford Pyncheon and his sister Hepzibah continue to worry about the power of the real murderer, their cousin Judge Pyncheon.</i>	Hawthorne, Nathaniel	20		Y/Y/Y
<b>House on Mango Street, The</b> <i>For Esperanza, a young girl growing up in the Hispanic quarter of Chicago, life is an endless landscape of concrete and run-down tenements, and she tries to rise above the hopelessness.</i>	Cisneros, Sandra	2		N/N/N
<b>How the García Girls Lost Their Accents</b> <i>The four García girls escape the Dominican Republic and a life of privilege in the 1960s to come to the United States and difficult adjustment.</i>	Alvarez, Julia	5		N/N/N
<b>I Am My Own Wife</b> <i>Presents a one-man dramatization of the life of Charlotte von Mahlsdorf, an openly gay East Berlin transvestite who survived two oppressive regimes-- Nazi Germany and the Communists.</i>	Wright, Doug		23	
<b>I Am the Cheese</b> <i>A young boy desperately tries to unlock his past yet knows he must hide those memories if he is to remain alive.</i>	Cormier, Robert	18		N/Y/N
<b>I Hate Hamlet</b> <i>This charming little comedy tells the tale of a famous Hollywood television star, Andrew Rally, who has recently purchased an apartment in New York where John Barrymore used to live. Andrew has just come off a highly lucrative and successful television series and is coming to New York to perform in Hamlet to beef up his resume and respect in the acting community. The only problem is that he hates Hamlet. Well, the ghost of Barrymore still haunts his old apartment and is compelled to show Andrew the error of his ways.</i>	Rudnick, Paul		22	
<b>I Know Why the Caged Bird Sings</b> <i>Recounts her experiences as an African-American youth in the United States during the 1930's and 1940's</i>	Angelou, Maya	2		Y/N/Y

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<b>I Never Promised You A Rose Garden</b> <i>Deborah, a young schizophrenic, has two worlds. The two worlds fight it out in the violent ward of an asylum and Deborah, struggling both for and against her one safety, is self-destructive, and yet touchingly, fiercely intelligent. Her intelligence saves her, validating the enormous powers of mind itself.</i>	Greenberg, Joanne	23		
<b>Iceman Cometh, The</b> <i>This is O'Neill's bleakest drama, set in a squalid barroom in 1912 and concerned with a group of drunken derelicts who alternately feed and poison each others' illusions.</i>	O'Neill, Eugene		5	Y/Y/Y
<b>Idiot's Delight</b> <i>takes place at a resort in the Italian Alps at an undetermined time, soon before the start of World War II. In the play, passengers on a train bound for Switzerland are prevented from leaving the country because war is going to break out.</i>	Sherwood, Robert E.		15	N/N/N
<b>I'm not Rappaport</b> <i>Two animated old men, one white and one black, who would alternate between sitting quietly and yelling at each other. This strange friendship of these two unique characters, Nat and Midge try to mask the horrible realities of aging, mainly through the tall tales and deceptions that Nat creates.</i>	Gardner, Herb		18	N/N/N
<b>Imaginary Friends</b> <i>Although Lillian Hellman and Mary McCarthy probably only met once in their lives, their names will be linked forever in the history of American literary feuds: they were legendary enemies, especially after McCarthy famously announced to the world that every word Hellman wrote was a lie, "including 'and' and 'the.'" The public battle, and the legal squabbling, that ensued ended, unsatisfactorily for all, with Hellman's death."</i>	Ephron, Nora		22	
<b>In Country</b> <i>Sam resents the effects of the Vietnam War, especially the death of her father and her uncle's suffering from Agent Orange ingestion.</i>	Mason, Bobbie Ann	4		N/N/N
<b>In the Time of the Butterflies</b> <i>Dede Mirabel tells about her three sisters, Minerva, Patria, and Maria Teresa, who became martyrs during the liberation of the Dominican Republic from Trujillo in 1960.</i>	Alvarez, Julia	9		N/N/N
<b>Inherit the Wind</b> <i>Jerome Lawrence and Robert E. Lee's 1951 play based on the Scopes Trial in Dayton, Tennessee, July 1925, which opened the debate over the teaching of creationism and evolution.</i>	Lawrence, Jerome and Robert E. Lee		2	NN/N
<b>Invisible Man</b> <i>The narrator traces his life from college and into Harlem where he becomes invisible like other African Americans.</i>	Ellison, Ralph	2		Y/N/Y
<b>J.B.</b> <i>We are deep in the unanswered problems of man's relationship to God in an era of cruel injustices.</i>	Macleish, Archibald		15	N/N/N

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<b>Joe Turner's Come and Gone</b> <i>A chain-gang laborer flees to Pittsburgh in 1911 to find his lost wife believing that she can help him reclaim his old identity. But through his encounters with the other residents he begins to realize that what he really seeks is his rightful place in a new world.</i>	Wilson, August		17	Y/N/N
<b>Joy Luck Club, The</b> <i>Encompassing two generations and a rich blend of Chinese and American history, the story of four struggling, strong women also reveals their daughters' memories and feelings.</i>	Tan, Amy	1		Y/N/N
<b>Jungle, The</b> <i>Jurgis Rudkus, a Slav immigrant lured by appealing advertisements, comes to Chicago to make money in the stockyards, but the reality is different from what he expects.</i>	Sinclair, Upton	6		N/N/N
<b>Kentucky Cycle, The</b> <i>A series of nine short plays chronicle the history of three fictional families over two hundred years in eastern Kentucky.</i>	Schenkkan, Robert		10	N/N/N
<b>Kindred</b> <i>Inexplicably pulled back in time to the antebellum South, a contemporary Black woman, raised in the age of Civil Rights and Black Power, must confront the harsh realities of Black history in America.</i>	Butler, Octavia	8		N/N/N
<b>Kitchen God's Wife, The</b> <i>A Chinese immigrant who is convinced she is dying threatens to celebrate the Chinese New Year by unburdening herself of everybody's hidden truths, thus prompting a series of comic misunderstandings.</i>	Tan, Amy	13		Y/N/N
<b>Last Night of Ballyhoo, The</b> <i>A bittersweet romantic comedy set in Atlanta in 1939, on the eve of World War II, Alfred Uhry's The Last Night of Ballyhoo deals in a very personal way with being Jewish in the South, depicting the prejudices that existed between German-American Jews and "the other kind."</i>	Uhry, Alfred		15	N/N/N
<b>Last of the Mohicans</b> <i>The classic tale of a disillusioned man who exiles himself from a society whose values he abhors. Despite this exile, he agrees to take two sisters through hostile Indian country with the help of a Mohican scout.</i>	Cooper, James Fenimore	9		N/Y/N
<b>Left Hand of Darkness, The</b> <i>While on a mission to the planet Gethen, earthling Genly Ai is sent by leaders of the nation of Orgoreyn to a concentration camp from which the exiled prime minister of the nation of Karhide tries to rescue him.</i>	Le Guin, Ursula K.	6		Y/N/N

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<b>Less than Zero</b> <i>Clay, a freshman at an Eastern college, returns home to Los Angeles for Christmas break, but feels totally disconnected and aimless there, and discovers a seamy world of drugs and prostitution.</i>	Ellis, Bret Easton	11		N/N/N
<b>Lesson Before Dying, A</b> <i>A young illiterate African American man witnesses two black robbers kill a white store owner in Louisiana in the late 1940s, and he is the one convicted.</i>	Gaines, Ernest J.	7		Y/N/N
<b>Life in Theatre, A</b> <i>Shows the lives, both onstage and off, of two actors as they work together, one young and excited about his recent success, the other older, anxious, and beginning to grow tired of the work.</i>	Mamet, David		12	N/N/N
<b>Lion in Winter, The</b> <i>Insecure siblings fighting for their parents' attention; bickering spouses who can't stand to be together or apart; adultery and sexual experimentation; even the struggle to balance work and family: These are themes as much at home in our time as they were in the twelfth century.</i>	Goldman, James		20	N/N/N
<b>Little Foxes, The</b> <i>An acting edition of the 1939 drama in which brothers Oscar and Ben Hubbard steal money from their ailing brother-in-law in order to fund a cotton mill, only to be caught by their sister Regina who demands they give her a seventy-five percent share of the business in exchange for keeping them out of prison.</i>	Hellman, Lillian		1	N/N/N
<b>Little Women</b> <i>Chronicles the joys and sorrows of the four March sisters as they grow into young women in nineteenth-century New England.</i>	Alcott, Louisa May	12		N/Y/N
<b>Lolita</b> <i>A novel that studies the moral disintegration of a man whose obsessive desire to possess his step-daughter destroys the lives of those around him.</i>	Nabokov, Vladimir	9		Y/N/N
<b>Lone Ranger and Tonto Fistfight in Heaven, The</b> <i>Offers a fictional portrait of the characters, themes, and language of the Spokane Indian Reservation.</i>	Alexie, Sherman	17		N/N/N
<b>Long and Happy Life, A</b> <i>A Long and Happy Life, Reynolds Price's debut novel, chronicles the struggles of a young woman to assume her place in the community as a wife and mother.</i>	Price, Reynolds	18		Y/N/N
<b>Long Day's Journey into Night</b> <i>Combining the retrospective exposition of the past that he learned from Henrik Ibsen with the love-hate ambivalences of familial feelings dramatized by August Strindberg, O'Neill compresses the psychological history of his family into one August day of 1912.</i>	O'Neill, Eugene		2	Y/Y/Y

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<b>Look Homeward, Angel</b> <i>A family with a great appetite for living is dominated by the father until an older son, Eugene is able to free himself</i>	Wolfe, Thomas	18		Y/N/N
<b>Looking Backward: 2000-1887</b> <i>A wealthy Bostonian awakes from a hypnotic trance to find himself in a futuristic cooperative commonwealth.</i>	Bellamy, Edward	15		Y/N/Y
<b>Losing Battles</b> <i>On a hot August weekend in the 1930s, family members attend Granny Vaughan's 90th birthday on Sunday and the funeral of a former teacher on Monday.</i>	Welty, Eudora	15		Y/Y/N
<b>Lost in Yonkers</b> <i>It is 1942, and teenagers Jay and Arty have lost their mother to cancer. Their father hopes to find work in the South, so he leaves them in the care of their Grandma Kurnitz in Yonkers. Here, the boys also meet their daffy Aunt Bella and small-time gangster Uncle Louie. The boys settle into an apartment above Grandma's candy store and begin a new life with this peculiar family.</i>	Simon, Neil		18	Y/N/N
<b>Love Medicine</b> <i>The members of the Chippewa Kaspaw and Lamartine families describe their simple existence as they both deny and discover their native heritages.</i>	Erdrich, Louise	5		N/N/Y
<b>Love! Valour! Compassion!</b> <i>Beautifully written, moving, and very funny, Love! Valour! Compassion! gathers together eight gay men at the upstate New York summer house of a celebrated dancer-choreographer who fears he is losing his creativity ... and possibly his lover.</i>	McNally, Terence		19	N/N/N
<b>M. Butterfly</b> <i>Presents the text of the 1988 Tony Award-winning play in which diplomat Rene Gallimard, a captive of the French government, relives his twenty-year affair with a beautiful, elusive Chinese actress who turned out to be not only a spy, but a man in disguise, and includes comments by the author.</i>	Hwang, David Henry		11	N/N/N
<b>Ma Rainey's Black Bottom</b> <i>It is a riveting portrayal of black rage...of racism, of the self hate that racism breeds, and of racial expression.</i>	Wilson, August		15	N/N/N
<b>Machinal</b> <i>A powerful expressionist drama about the dependent status of women and the living hell of a loveless marriage.</i>	Treadwell, Sophie		22	
<b>Maggie</b> <i>Maggie works in a collar factory in New York City, and as a child of a brutal father and a drunken mother, she allows her brother's friend to seduce her, and to survive afterward, becomes a prostitute.</i>	Crane, Stephen	20		N/N/Y
<b>Main Street</b> <i>A novel of life in a quiet Midwestern town exposes the complacency and hypocrisy there.</i>	Lewis, Sinclair	15		Y/Y/Y

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<b>Mama Day</b> <i>Miranda Day, matriarch of an island off the coast of the U.S., fights a mortal combat with dark forces that threaten her great-niece, Cocoa, who has married and gone to the mainland.</i>	Naylor, Gloria	7		Y/N/Y
<b>Mambo Kings Play Songs of Love, The</b> <i>Brothers emigrate to New York City in 1949 and form a band with their popularity peaking in 1956 when they get to perform on I Love Lucy.</i>	Hijuelos, Oscar	17		N/N/Y
<b>Marriage of Figaro, The</b> <i>Beaumarchais's effortless light touch makes this play's high points in eighteenth-century European comedy.</i>	Beaumarchais, Pierre-Augustin Caron de		14	N/N/N
<b>Master Class</b> <i>Master Class is Tony award-winning Terrence McNally's homage to Maria Callas, inspired by a series of master classes she conducted at Juilliard "A play of notable wit, humanity, and insight".</i>	McNally, Terence		16	N/N/N
<b>Matchmaker, The</b> <i>Horace Vandergelder attempts to control his niece's life, dictating whom she may or may not marry, and the way in which Ermengarde accepts his authority.</i>	Wilder, Thornton		16	N/N/N
<b>Member of the Wedding</b> <i>This short novel about growing up in the American South just before World War II realistically and poignantly delineates the pain, confusion, and loneliness of the transition between childhood and adolescence.</i>	McCullers, Carson		5	Y/N/N
<b>Member of the Wedding, The</b> <i>Her brother's wedding intensifies a twelve-year-old's need to be recognized as an important person.</i>	McCullers, Carson	13		Y/N/N
<b>Memoirs of a Geisha</b> <i>In this gender-switching historical romance, Arthur Golden attempts to look behind the geisha mask.</i>	Golden, Arthur	19		N/N/N
<b>Miss Firecracker Contest, The</b> <i>The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as "Miss Hot Tamale") is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will salvage her tarnished reputation and allow her to leave town in a blaze of glory.</i>	Henley, Beth		21	
<b>Miss Lulu Bett</b> <i>Lulu Bett lives in a small town with her sister Ina and Ina's husband Dwight-a dentist who rules his household with self-righteous smugness. The unmarried Lulu has learned that she cannot question her role as chief cook, housekeeper, and gracious presence. But when Dwight's sophisticated brother Ninian comes to visit, Lulu finds in herself a surprising wit-and the boldness to accept his playful proposal of marriage.</i>	Gale, Zona		17	N/N/N

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<b>Mister Roberts</b> <i>The successful World War II novel about the crew of the Reluctant, an imaginary cargo ship in the back waters of the Pacific.</i>	Heggen, Thomas		20	N/N/N
<b>Moby-Dick</b> <i>The story of Captain Ahab's obsession with the great white whale that crippled him.</i>	Melville, Herman	7		Y/N/Y
<b>Mound Builders, The</b> <i>This richly metaphorical play tells of a team of archaeo-logists racing to complete an Indian dig before dam waters flood the site.</i>	Wilson, Lanford		16	N/N/N
<b>Mulatto</b> <i>details the racial conflict between a white plantation owner, Colonel Thomas Norwood, and the mulatto son Robert, whom he refuses to recognize as his own.</i>	Hughes, Langston		18	N/N/N
<b>Mule Bone</b> <i>Presents the play, along with the short story it was based on, and discusses the controversy surrounding Hughes's and Hurston's work.</i>	Hurston, Zora Neale and Langston Hughes		6	Y/N/N
<b>Murder in the Cathedral</b> <i>This treatment of Archbishop Thomas Becket's murder in the 12th century offers rich insights into the nature of faith, temptation, and martyrdom.</i>	Eliot, T. S.		4	Y/N/N
<b>My Antonia</b> <i>Antonia works as a servant for her neighbors after her father's death, elopes, and then returns to marry a Bohemian farmer.</i>	Cather, Willa	2		Y/N/Y
<b>Naked and the Dead, The</b> <i>In World War II, an American general and a lieutenant try to lead American soldiers in a Pacific Island invasion.</i>	Mailer, Norman	10		N/N/N
<b>Native Son</b> <i>Traces the fall of a young Black man in 1930s Chicago as his life loses all hope of redemption after he kills a white woman.</i>	Wright, Richard	7		Y/Y/Y
<b>Natural, The</b> <i>A girl shoots Roy Hobbs, 19, at the beginning of his promising baseball career.</i>	Malamud, Bernard	4		Y/N/N
<b>Necessary Targets</b> <i>Two American women, a human-rights worker and a Park Avenue psychiatrist, journey to Bosnia to help women refugees deal with their painful memories of war and genocide, only to find their own lives changed forever.</i>	Ensler, Eve		23	
<b>Night</b> <i>Elie Wiesel's memoir of the Holocaust, tells of his concentration camp experience. Encompassing events from the end of 1941 to 1945, the book ponders a series of questions, whose answers, Moché the Beadle, who was miraculously saved from an early German massacre, reminds the boy, lie "only within yourself."</i>	Wiesel, Eliezer	4		Y/N/Y

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<b>Night of the Iguana</b> <i>When a storm traps a group of people in a cheap Mexican resort hotel, they realize that their human needs cannot go unanswered.</i>	Williams, Tennessee		7	Y/Y/Y
<b>Night Thoreau Spent in Jail, The</b> <i>The Night Thoreau Spent in Jail is a dramatic presentation of this famous act of civil disobedience and its consequences. Its scenes offer a compelling exploration of Thoreau's philosophy and life.</i>	Lawrence, Jerome and Lee, Robert E.		16	N/N/N
<b>Night, Mother ('Night, Mother)</b> <i>American playwright Marsha Norman's early 1980s play about love and suicide.</i>	Norman, Marsha		2	N/N/N
<b>Octopus, The</b> <i>Trouble is brewing in the San Joaquin Valley. The Pacific &amp; Southwestern (P &amp; SW) Railroad and the wheat ranchers who leased the railroad's adjacent lands are headed for an economic collision.</i>	Norris, Frank	12		N/Y/N
<b>Of Mice and Men</b> <i>The tragic story of two itinerant ranch hands on the run--one is the lifelong companion to the other, a developmentally disabled man.</i>	Steinbeck, John	1		Y/N/Y
<b>Off The Map</b> <i>The wilds of Taos, New Mexico are home to eleven-year-old Bo Groden and her free-thinking parents, Arlene and Charley. When a hapless IRS agent arrives to investigate the Groden's tax history, he proves to be a catalyst in their lives. Embraced by the Groden's idyllic, peculiar world, the agent soon falls in love with the magical landscape and its extraordinary people and quickly forgets what he came for.</i>	Ackermann, Joan		22	
<b>Old Man and the Sea, The</b> <i>Story of an old fisherman's struggle against natural obstacles that hinder the catch of a huge marlin.</i>	Hemingway, Ernest	6		Y/N/Y
<b>On Golden Pond</b> <i>Although Norman Thayer thinks that his forty-eighth summer spent with his wife in Maine at their home on Golden Pond will be his last, their daughter's fiance's son inspires him to forge ahead with new spirit.</i>	Thompson, Ernest		23	
<b>On the Road</b> <i>A thinly fictionalized autobiography, filled with a cast made of Kerouac's real life friends, lover, and fellow travelers. Narrated by Sal Paradise, one of Kerouac's alter-egos, On the Road is a cross-country bohemian odyssey that not only influenced writing in the years since its 1957 publication but penetrated into the deepest level of American thought and culture.</i>	Kerouac, Jack	8		N/N/N

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<b>One Day, When I was Lost: A Scenario</b> <i>James Baldwin's screenplay based on Alex Haley's now classic The Autobiography Of Malcolm X makes immediate and terrifyingly real the stunning events that gave birth to a forceful, determined man . . . and created the atmosphere of hate that ultimately murdered him.</i>	Baldwin, James		15	N/N/N
<b>One Flew Over the Cuckoo's Nest</b> <i>McMurphy, a criminal who feigns insanity, is admitted to a mental hospital where he challenges the autocratic authority of the head nurse.</i>	Kesey, Ken	2		N/Y/Y
<b>Optimist's Daughter, The</b> <i>Laurel Hand is forced to face her Southern past when she returns to Mississippi for her father's funeral.</i>	Welty, Eudora	13		Y/Y/N
<b>Ordinary People</b> <i>17-year-old Conrad Jarrett, just returned from 8 months in a mental institution after a suicide attempt, tries to pick up his life at home and at school.</i>	Guest, Judith	1		N/N/N
<b>Orpheus Descending</b> <i>A young charismatic musician descends on a small, repressive southern town. He forms a relationship with a passionate woman who is trapped in a bad marriage and who has a tragic past.</i>	Williams, Tennessee		17	N/N/N
<b>Our Town</b> <i>Wilder's first full-length play, which won for him the Pulitzer Prize in 1938, is set in a small New England town in the early years of the 20th century and tells of the simple and tender love between George Gibbs and Emily Webb.</i>	Wilder, Thornton		1	N/Y/Y
<b>Overtones</b> <i>The play dramatizes the unconscious on stage. In it, Gerstenberg uses two actresses for both Margaret and Harriet to represent the single character of Margaret and Harriet. Each embodies a disparate part of the character's personality; or, to put it in Freudian terms, one is the id and the other the ego.</i>	Gerstenberg, Alice		17	N/N/N
<b>Painted Bird</b> <i>Fair-haired Poles mistreat a stray dark-haired child while he is trying to find food and shelter during World War II.</i>	Kosinski, Jerzy	12		N/N/N
<b>Pearl, The</b> <i>A poor fisherman dreams of wealth and happiness for his family when he finds a priceless pearl.</i>	Steinbeck, John	5		Y/Y/Y
<b>Petrified Forest, The</b> <i>Gabby Maple is a young girl who wants to see the world, but necessity compels her to work as a waitress in the middle of the Arizona desert. Out of the desert comes Alan Squier, a disillusioned sophisticate on his way to the Petrified Forest, which to him symbolizes self-destruction, the only answer he can find to living in a pointless world. He pauses at the restaurant to sympathize with Gabby's dreams, then decides to help her realize them by leaving her his life insurance.</i>	Sherwood, Robert E.		17	N/N/N

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<b>Philadelphia Story</b> <i>A comedy of manners set in Philadelphia Main Line society.</i>	Barry, Philip		9	N/Y/N
<b>Piano Lesson, The</b> <i>Dramatizes the struggles of an African-American family as they consider selling a prized possession, an ornate upright piano, in order to buy the tract of land upon which they were once enslaved.</i>	Wilson, August		7	N/N/N
<b>Picnic</b> <i>Madge Owens abandons the prospect of a secure but dull life with affluent Alan Seymour and yields to her sensual yearning for a materially unsuccessful but physically charismatic vagabond.</i>	Inge, William		5	N/Y/N
<b>Pigs in Heaven</b> <i>When a six-year-old child named Turtle is the sole witness to a freak accident at the Hoover Dam, she and her adoptive mother Taylor have a moment of celebrity that will change their lives forever. Turtle is claimed by Annawake Fourkiller, a Cherokee activist, to have been wrongly taken from the Cherokee nation. Fear of losing Turtle sends Taylor fleeing across the country with her mother Alice, pursued by Annawake. In the course of their journey, the three find love and wisdom in surprising places.</i>	Kingsolver, Barbara	10		N/N/N
<b>Portrait of a Lady, The</b> <i>Tells of the psychological impact of European culture upon an American girl, Isabel Archer, and of her unfortunate marriage.</i>	James, Henry	19		Y/Y/N
<b>Prayer for Owen Meany, A</b> <i>Owen Meany, the only child of a New Hampshire granite quarrier, believes he is God's instrument. He is. This is John Irving's most comic novel; yet Owen Meany is Mr. Irving's most heartbreaking.</i>	Irving, John	14		Y/Y/N
<b>Producers, The</b> <i>This is the laugh-out-loud story of two scheming men, Bialystock, a shady producer, and Bloom, his nervous accomplice. Together they come up with the ultimate con: raise more money than needed, produce a show that is bound to flop, and pocket the change. Of course, all best laid plans are subject to be mucked up.</i>	Brooks, Mel		21	
<b>Proof</b> <i>Adult/High School-Twenty-five-year-old Catherine, who sacrificed college to care for her mentally ill father (once a brilliant, much-admired mathematician), is left in a kind of limbo after his death.</i>	Auburn, David		21	
<b>Rabbit, Run</b> <i>Tired of the responsibility of married life, Rabbit Angstrom leaves his wife and home.</i>	Updike, John	12		Y/N/N
<b>Ragtime</b> <i>In America at the beginning of this century three families become entwined with Henry Ford, Emma Goldman, Harry Houdini, Theodore Dreiser, Sigmund, and Emiliano Zapata.</i>	Doctorow, E. L.	6		N/N/N
<b>Raisin in the Sun, A</b> <i>The five members of a black family living in a run-down Chicago apartment are dissatisfied with their lives. The play examines the hopes and traps that the American Dream offers to all, regardless of race.</i>	Hansberry, Lorraine		2	Y/N/Y

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<b>Red Badge of Courage, The</b> <i>Henry Fleming, a young Union soldier, struggles with his conflicting emotions about violence, death, and the nature of bravery in this ironic, skeptical account of the Civil War.</i>	Crane, Stephen	4		Y/Y/Y
<b>Red Pony, The</b> <i>Traces a boy's journey into manhood after his father gives him a pony to train and care for</i>	Steinbeck, John	17		Y/Y/Y
<b>Rent</b> <i>This is by far the must-get theater book about love and loyalty among starving AIDS-stricken artists in New York's East Village.</i>	Larson, Jonathan		23	
<b>Reunion</b> <i>Reunion is a one-act play that dramatizes bits and pieces of one long conversation between Carol, a twenty-four-year old woman, and her father, Bernie, whom she hasn't seen since her parents divorced twenty years earlier. Father and daughter try to reestablish a relationship with one another by asking each other questions and attempting to explain their lives.</i>	Mamet, David		15	N/N/N
<b>Rocket to the Moon</b> <i>Set entirely in the waiting room of a dentist's office in New York City, the play focuses on the relationships between its central characters.</i>	Odets, Clifford		20	N/N/N
<b>Roots</b> <i>Captured in Africa, Kunta Kinte, a tribal prince, becomes a slave, and eventually generations of his family survive to become free again.</i>	Haley, Alex	9		Y/N/N
<b>Rose Tattoo, The</b> <i>Set among a colony of Sicilian fisherfolk on the American Gulf Coast, it is the story of a woman for whom love was stronger than death.</i>	Williams, Tennessee		18	N/N/N
<b>Rubyfruit Jungle</b> <i>Born out of wedlock and adopted by a poor, loving family, Molly Bolt finds the South and even bohemian New York a hostile world for a lesbian but manages to thrive and remain confident.</i>	Brown, Rita Mae	9		N/N/N
<b>Scarlet Letter, The</b> <i>In early colonial Massachusetts, a young woman endures the consequences of her sin of adultery and spends the rest of her life in atonement.</i>	Hawthorne, Nathaniel	1		Y/Y/Y
<b>Seascape</b> <i>A drama that concerns the necessity for individuals to examine their lives in order to live life fully.</i>	Albee, Edward		13	Y/N/N
<b>Seize the Day</b> <i>This is the tragicomic story of a man searching for acceptance and respect in a society that only accepts and respects successful people--those who make money.</i>	Bellow, Saul	4		Y/N/N
<b>Separate Peace, A</b> <i>Gene Forrester remembers a World War II year in prep school and the unexpected events of that year.</i>	Knowles, John	2		N/N/Y

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<b>Shadow Box, The</b> <i>The perspectives on death offered by three terminally ill patients define the plot of The Shadow Box. Voices of the patients and family members alike illuminate many aspects of death.</i>	Cristofer, Michael		15	N/N/N
<b>Ship of Fools</b> <i>The 48 first-class passengers and the 900 Spaniards in steerage on a passenger-freighter crossing from Mexico to Germany in 1931 are traveling on a voyage of life.</i>	Porter, Katherine Anne	14		Y/Y/N
<b>Shogun</b> <i>After John Blackthorne shipwrecks in Japan, he makes himself useful to a feudal lord in a power struggle with another and becomes a samurai.</i>	Clavell, James	10		N/N/N
<b>Shrike, The</b> <i>The Shrike chronicles the experiences of Jim Downs, a middle-aged man who has been placed in a mental hospital after a failed suicide attempt, brought on by a stalled career in the theater.</i>	Kramm, Joseph		15	N/N/N
<b>Side Man</b> <i>Side Man is both a tribute to the men whose lives were their music and a sober look at a family drama left in the wake of that passion. It is a comic and tender story of Clifford, a young man who looks back on his family life.</i>	Leight, Warren		19	N/N/N
<b>Sister Carrie</b> <i>Young Carrie Meeber leaves home for the first time and experiences work, love, and the pleasures and responsibilities of independence in late-nineteenth-century Chicago and New York.</i>	Dreiser, Theodore	8		N/Y/Y
<b>Sisters Rosensweig, The</b> <i>Three Jewish middle-aged sisters: Sara, Gorgeous, and Pfeni-who come together in London to celebrate Sara's birthday.</i>	Wasserstein, Wendy		17	N/N/N
<b>Six Degrees of Separation</b> <i>A tragicomedy of race, class, and manners, about the Kittredges, a wealthy New York couple who are taken in by a hustler who claims to be the son of actor Sidney Poitier.</i>	Guare, John		13	N/N/N
<b>Skin of Our Teeth, The</b> <i>Presents the text of the 1943 Pulitzer Prize-winning play in which the Eternal Family, George and Maggie Antrobus, their children Gladys and Henry, and their maid Sabina, endure thousands of years of near disasters.</i>	Wilder, Thornton		4	N/Y/Y
<b>Slaughterhouse-Five</b> <i>Billy Pilgrim, an American soldier captured by the Germans, witnesses firebombing and destruction in Dresden.</i>	Vonnegut, Jr., Kurt	3		Y/Y/Y
<b>Slave Ship</b> <i>Baraka's most convincing and theatrically effective black nationalist play.</i>	Baraka, Imamu Amiri		11	Y/N/N

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<b>Snow Falling on Cedars</b> <i>After returning from internment and trying to get his land back, Kabuo Miyamoto is arrested and tried for the murder of Carl Heine.</i>	Guterson, David	13		N/N/N
<b>Soldier's Play, A</b> <i>A black army captain investigates an apparently racially motivated murder of a black sergeant in 1944.</i>	Fuller, Charles		8	N/N/N
<b>Song of Solomon</b> <i>Macon Dead, Jr., called Milkman, son of the richest African American in town, moves from childhood into early manhood, searching, among the disparate, mysterious members of his family, for his life and reality.</i>	Morrison, Toni	8		Y/Y/N
<b>Sophie's Choice</b> <i>As the fierce lovemaking and fights of Nathan, a paranoid Jewish intellectual, and Sophie, a Polish-Catholic concentration-camp survivor, intensify, Stingo, a writer who lives below them in a cheap rooming house, becomes more and more involved in their lives.</i>	Styron, William	22		
<b>Soul Catcher</b> <i>The kidnapping of a young boy by a Native American living in the California coastal mountains because the 'Indian' has been given a vision by Bee, his spirit creature. The kidnapper has to find out whether this boy, who happens to be the son of a prominent politician, is worthy of what destiny says the 'Indian' must do.</i>	Herbert, Frank	17		N/N/Y
<b>Sound and the Fury, The</b> <i>Describes the troubled childhood of Jason, Quentin, Caddy, and Benjy Compson, members of a Southern family.</i>	Faulkner, William	4		Y/N/Y
<b>Sound of a Voice, The</b> <i>In the play, Hwang's characters must confront their fears of growing old, of never finding love, and of never being comforted by the intimacy of a long and trusted relationship, all in the short but intense space of one act.</i>	Hwang, David Henry		18	N/N/N
<b>Speed-the-Plow</b> <i>Hollywood studio executives Bob Gould and Charlie Fox are planning to produce a blockbuster movie, when an ambitious office temp tries to convince Gould he should produce a movie with substance instead.</i>	Mamet, David		6	N/N/N
<b>Square Root of Wonderful, The</b> <i>The story takes place in a small town outside New York City during the 1950s. Phillip Lovejoy is an alcoholic writer whose early successes and more recent failures weigh heavily on his mind.</i>	McCullers, Carson		18	N/N/N
<b>State of the Union</b> <i>As is clear from the beginning of the play, State of the Union is about politics in the United States, specifically the presidential election process.</i>	Crouse, Russell and Lindsay, Howard		19	N/N/N

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<b>Strange Interlude</b> <i>The play covers a period of twenty-five years in the lives of mostly upper-middle-class East Coast characters. It centers on Nina Leeds, a passionate, tormented woman whose fiancé was killed in World War I and who spends the remainder of her life searching for an always-elusive happiness.</i>	O'Neill, Eugene		20	N/N/N
<b>Streetcar Named Desire, A</b> <i>The clash of appearances with reality and of antebellum manners with blue-collar crudity leads to violence and insanity in this Pulitzer Prize-winning play.</i>	Williams, Tennessee		1	Y/Y/Y
<b>Subject was Roses, The</b> <i>The play belongs to the category of domestic realism and has a cast of only three characters. John and Nettie Cleary live unhappily together in a middle-class apartment in the Bronx, New York. Their twenty-one-year-old son Timmy has just returned home after serving three years in the army during World War II.</i>	Gilroy, Frank D.		17	N/N/N
<b>Sula</b> <i>At the heart of Sula is a bond between two women, a friendship whose intensity first sustains, then injures. Sula and Nel are both black, both smart, and both poor. Through their girlhood years, they share everything. All this changes when Sula gets out of the Bottom, the hilltop neighborhood where there hides a fierce resentment at the invisible line that cannot be overstepped.</i>	Morrison, Toni	14		Y/Y/Y
<b>Summer</b> <i>Eighteen-year-old Charity Royall enjoys an idyllic summer romance with visiting architect Lucius Harney, a romance marred by her life in her poor mountain community and the amorous attentions of her guardian.</i>	Wharton, Edith	20		Y/N/Y
<b>Summer of My German Soldier</b> <i>Sheltering an escaped prisoner of war is the beginning of some shattering experiences for a twelve-year-old girl in Arkansas.</i>	Greene, Bette	10		N/N/N
<b>Sun Also Rises, The</b> <i>A story of expatriate Americans and British living in Paris after the First World War.</i>	Hemingway, Ernest	5		Y/N/Y
<b>Sunrise at Campobello</b> <i>The events of the play, and the portrayal of FDR at crucial moments in the thirty-four-month period represented by his illness and first public appearance, support the idea of a man who can deal with seemingly insurmountable problems with courage, humor, and grace.</i>	Schary, Dore		17	N/N/N
<b>Sweet Bird of Youth</b> <i>Gigolo Chance Wayne returns to his hometown in the company of an aging princess to try and recapture his lost love, but he meets only with violence and a sad recognition of what his life has become.</i>	Williams, Tennessee		12	Y/Y/Y
<b>Sweet Hereafter, The</b> <i>Four narrators--bus driver Dolores, upright Bill, shrewd Mitchell, and teenaged Nichole--address agonizing questions as they describe an accident that killed fourteen children and the effects of the tragedy on themselves and their town.</i>	Banks, Russell	13		N/N/N

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<b>Talley's Folly</b> <i>Presents the script of the Pulitzer Prize-winning play in which Matt Friedman arrives in Lebanon, Missouri in 1944 to plead his love to the reluctant Sally Talley.</i>	Wilson, Lanford		12	N/N/N
<b>Taste of Honey, A</b> <i>Jo, a young working-class girl, is left alone and pregnant when her saloon-frequenting mother runs off to get married, and her lover, a Black sailor, returns to duty never to be seen again, but she finds help and friendship with Geoffrey, a homosexual art student.</i>	Delaney, Shelagh		7	N/N/N
<b>Teahouse of the August Moon, The</b> <i>A comedy first performed in 1953 about the efforts of America's occupation troops to bring democracy to the small village of Tobiki.</i>	Patrick, John		13	N/N/N
<b>Telling Tales</b> <i>Showcasing an incredible diversity of talent, Telling Tales presents one-act plays from some of the most innovative playwrights working in the modern theater.</i>	Cruz, Migdalia		19	N/N/N
<b>Tender is the Night</b> <i>Dick Diver, a young psychiatrist, marries a wealthy woman whose pursuit of glitter effectively destroys him.</i>	Fitzgerald, F. Scott	19		Y/Y/Y
<b>That Championship Season</b> <i>Presents the script of the drama in which five men-- a retired high school basketball coach and four members of the team he led to the state championship twenty years earlier-- meet for a reunion, and gradually, as the evening progresses, reveal the pathos and desperation of their lives.</i>	Miller, Jason		12	N/N/N
<b>Their Eyes Were Watching God</b> <i>Meet the unforgettable Janie Crawford, an articulate African-American woman in the 1930s. Traces Janie's quest for identity, through three marriages, on a journey to her roots.</i>	Hurston, Zora Neale	3		Y/N/N
<b>Them</b> <i>Loretta Wendall and her two children experience violence and poverty in Detroit from the Depression in the 1930s to the riots of 1967.</i>	Oates, Joyce Carol	8		Y/N/N
<b>This is Our Youth</b> <i>Set in 1982, the play depicts two days in the lives of three college-age Upper West Siders who are from wealthy families but are living in doped-up squalor.</i>	Loneragan, Kenneth		23	
<b>This Side of Paradise</b> <i>Amory Blaine wanders through his early years falling in love with a variety of women and attempting to use the power of his personality to woo them.</i>	Fitzgerald, F. Scott	20		Y/Y/Y
<b>Thousand, Clowns, A</b> <i>The play tells the story of Murray Burns, a cheerful eccentric raising his nephew, a twelve-year-old genius, in New York City. Murray believes in living life fully, even if that means going to the movies instead of looking for a job.</i>	Gardner, Herb		20	N/N/N

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<b>Three Tall Women</b> <i>Hovering on the brink of death, a ninety-two-year-old woman recounts three stages of her painful life.</i>	Albee, Edward		8	Y/N/N
<b>Time of your Life, The</b> <i>The play takes place in 1939, just before the start of World War II. The action centers on Joe, a rich young man who does not have to work any longer and can spend most of his time drinking, doing small favors for people, and sending his simpleminded friend, Tom, on crazy errands.</i>	Saroyan, William		17	N/N/N
<b>Tiny Alice</b> <i>A metaphysical dramatization of the nature and the function of truth and illusion in the individual's search for God and for self-definition.</i>	Albee, Edward		10	Y/N/N
<b>Tis a Pity She's a Whore ('Tis...)</b> <i>A seventeenth-century play in which a brother and sister must deal with the consequences after they begin an incestuous relationship.</i>	Ford, John		7	N/N/N
<b>To Kill a Mockingbird</b> <i>Scout's father defends a black man accused of raping a white woman in a small Alabama town during the 1930s.</i>	Lee, Harper	2		Y/N/Y
<b>Tom Sawyer</b> <i>The adventures and pranks of a mischievous boy growing up in a 19th-century Mississippi River town as he plays hooky on an island, witnesses a crime, hunts for pirate's treasure, and becomes lost in a cave.</i>	Twain, Mark	6		Y/N/Y
<b>Topdog/Underdog</b> <i>A darkly comic fable of brotherly love and family identity is Suzan-Lori Parks latest riff on the way we are defined by history. The play tells the story of Lincoln and Booth, two brothers whose names were given to them as a joke, foretelling a lifetime of sibling rivalry and resentment. Haunted by the past, the brothers are forced to confront the shattering reality of their future.</i>	Parks, Suzan-Lori		22	
<b>Tree of Red Stars, The</b> <i>In the 1970s, wealthy Magdalena Ortega Grey lives in Montevideo, Uruguay, where she becomes a university student who joins the urban-guerrilla Tupamaro movement and suffers for her choice.</i>	Bridal, Tessa	17		N/N/N
<b>Trouble in Mind</b> <i>Leon Litwack's absorbing account of how African Americans in the South endured the trials of segregation.</i>	Childress, Alice		8	Y/N/N
<b>Turn of the Screw, The</b> <i>The story unfolds with the arrival of a new governess at a remote country estate. She has been hired by the uncle of two young orphans to take complete charge of the children's lives and upbringing. Her first peaceful weeks are disturbed by the apparition of the ghosts of two evil servants who once served in the house.</i>	James, Henry	16		Y/Y/N

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<p><b>Twelve Angry Men</b> <i>This three-act play is a story of deliberating whether or not a Harlem boy murdered his father and a 'behind-the-scenes,' if you will, about how that decision is made. All I can say is, I'm glad that there are a few good men left out there.</i></p>	Rose, Reginald		23	
<p><b>Twilight: Los Angeles, 1992</b> <i>Portray how African-Americans reacted to the Los Angeles race riots of 1992.</i></p>	Smith, Anna Deavere		2	N/N/N
<p><b>Ugly American, The</b> <i>Authentic, infuriating, and explosively candid, this is the daring, classic bestseller that unmasked the blundering hypocrisy of some of our top-level diplomats. It exposes the opportunism, incompetence, and cynical deceit that have become imbedded in the fabric of our public relations, not only in Asia but all over the world.</i></p>	Lederer, William J. and Burdick, Eugene	23		
<p><b>Uncle Tom's Cabin</b> <i>Uncle Tom's master sells him, separating him from his wife, and he becomes attached to the gentle daughter of his new owner, but after her death, he is sold to the evil Simon Legree.</i></p>	Stowe, Harriet Beecher	6		Y/Y/N
<p><b>USA</b> <i>This volume gathers the three novels known generically as USA--The 42nd Parallel (1930), 1919 (1932), The Big Money (1933)--along with scholarly notes and a chronology of the author's life.</i></p>	Dos Passos, John	14		Y/Y/Y
<p><b>Verge, The</b> <i>Numerous images and symbols of death and rebirth occur throughout The Verge. Through her plants, Claire brings forth life. She has the power to create this life, but she also has the power to destroy it.</i></p>	Glaspell, Susan		18	N/N/N
<p><b>Visit to a Small Planet</b> <i>An alien from another planet arrives on Earth in 1957 to do some sightseeing and witness the Civil War, but upon learning that he has misjudged his landing and missed out on the conflict, he decides to start his own.</i></p>	Vidal, Gore		2	N/N/N
<p><b>Waiting for Lefty</b> <i>Presents the script of the 1935 play made up of a series of episodes that examine the plight of exploited and misused workers, and the experiences of one group that is spurred to action by the death of their leader, Lefty.</i></p>	Odets, Clifford		3	N/Y/N
<p><b>Wasp</b> <i>In this play, the traditional culture of White Anglo-Saxon Protestants (hereafter referred to as W.A.S.P.s) is viewed. For example, it shows that the father is the dominant parent in the household. The mother's lesser status points to the gender inequality of traditional W.A.S.P. culture.</i></p>	Martin, Steve		19	N/N/N
<p><b>Watch on the Rhine</b> <i>The story concerns an idealistic German who, with his American wife and two children, flees Hitler's Germany and finds sanctuary with his wife's family in the United States.</i></p>	Hellman, Lillian		14	N/N/N

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<b>What Looks Like Crazy on an Ordinary Day</b> <i>After a decade of elegant pleasures and luxe living in Atlanta, Ava Johnson returns to her hometown, Idelwild, to help friends and family face impending trouble and tragedy.</i>	Cleage, Pearl	17		N/N/N
<b>When the Legends Die</b> <i>A young Ute grows up in Colorado from 1910 to 1920, and when he becomes civilized, his actions reflect his conflicts.</i>	Borland, Hal	18		N/N/Y
<b>White Fang</b> <i>The adventures in the northern wilderness of a dog who is part wolf and who eventually makes his peace with man.</i>	London, Jack	19		Y/N/Y
<b>Who's Afraid of Virginia Woolf?</b> <i>Presents the script of the drama in which a young couple, newly arrived on campus, are horrified witnesses to a night of warfare between a professor and his wife, the daughter of the college president.</i>	Albee, Edward		3	Y/N/N
<b>Wine in the Wilderness</b> <i>Set during a race riot in Harlem, New York City. Bill Jameson, an artist, is working on a "triptych" entitled "Wine in the Wilderness." This series of three paintings is meant to express Bill's "statement" about "black womanhood." The first painting, of a young black girl, is meant to represent the innocence of childhood. The middle painting is of a beautiful African- American woman in African clothing, meant to represent Bill's ideal black woman, whom he refers to as an "African queen," or "the wine in the wilderness." For the third painting, which he hasn't yet started, Bill is looking for a down-and-out woman to model for his image of "what society has made of our women."</i>	Childress, Alice		14	N/N/N
<b>Winesburg, Ohio</b> <i>Profiles the people of a small Midwestern town during the early 1900s, revealing the potential consequences of human misunderstanding.</i>	Anderson, Sherwood	4		N/Y/N
<b>Winter in the Blood</b> <i>A troubled 32-year-old Blackfoot Indian returns home to Montana, even though he feels he doesn't belong there.</i>	Welch, James	23		
<b>Winterset</b> <i>This reference provides an introductory biographical essay, synopses of his plays, critical overviews and stage histories of his works, and extensive annotated bibliographies.</i>	Anderson, Maxwell		20	N/N/N
<b>Wise Blood</b> <i>The passengers on the train to Taulkinham show mixed reactions when Haze questions their belief in Jesus.</i>	O'Connor, Flannery	3		Y/N/Y
<b>Wit</b> <i>When English professor Vivian Bearing is diagnosed with terminal cancer, she is forced to reevaluate her life.</i>	Edson, Margaret		13	N/N/N

Title	American Novelist	NFS Vol#	DFS Vol#	Bloom/ Twayne/ Other
<b>Woman Warrior, The</b> <i>Kingston weaves myth, history, and personal recollection into the genre of autobiography. As a mirror of the author's conscious life, the book reflects Kingston's struggle to construct a coherent narrative from the stories, dreams, and fragmented memories of her formative years.</i>	Kingston, Maxine Hong	6		N/N/N
<b>Women of Brewster Place, The</b> <i>The stories of seven Black women living in an urban ghetto evoke the energy, brutality, compassion, and desolation of modern Black America.</i>	Naylor, Gloria	4		Y/N/Y
<b>Women, The</b> <i>The plot involves the efforts of a group of women to play their respective roles in an artificial society that consists of vain show, comedy, tragedy, hope, and disappointment.</i>	Luce, Clare Boothe		19	N/N/N
<b>Wonderful Wizard of Oz, The</b> <i>After a cyclone transports her to the land of Oz, Dorothy must seek out the great wizard in order to return to Kansas.</i>	Baum, L. Frank	13		Y/N/N
<b>World According to Garp, The</b> <i>T. S. Garp, a man with high ambitions for an artistic career and with obsessive devotion to his wife and children, and Jenny Fields, his famous feminist mother, find their lives surrounded by an assortment of people including teachers, and radicals.</i>	Irving, John	12		Y/N/N
<b>Wrestling Match, The</b> <i>Sixteen-year-old Okei, left an orphan after the Nigerian civil war, engages in a wrestling match to prove to his critical uncle and aunt that he is not as idle and worthless as they think.</i>	Emecheta, Buchi	14		N/N/Y
<b>Y2K</b> <i>"Y2K" is a social commentary with a hint of darkness. Through a computer, a man and wife, with a perhaps not highly moral sexual history, are thrown into another reality where everything they do or don't do is blown out of proportion.</i>	Kopit, Arthur		14	N/N/N
<b>Yellow Raft in Blue Water, A</b> <i>The emotional terrain of lives led without the steady presence of fathers or husbands is common ground for the three generations of American Indian women who successively tell their stories in this absorbing novel.</i>	Dorris, Michael	3		N/N/N
<b>You Can't Take It with You</b> <i>Martin Vanderhof, the patriarch of an eccentric New York City family during the Depression, demonstrates that wealth and social standing are not necessarily the keys to happiness.</i>	Kaufman, George S. and Moss Hart		1	N/N/N
<b>Young Man from Atlanta, The</b> <i>A Texas couple's attempts to make sense of the death of their son are further complicated when the man he had been "rooming with" in Atlanta arrives.</i>	Foote, Horton		20	N/N/N
<b>Zoo Story, The</b> <i>This drama explores the relationship between the observed world and its inner reality.</i>	Albee, Edward		2	Y/N/N